










A large-scale outdoor performance featuring a sea giant puppet inspired by the themes of the climate emergency and the biodiversity crisis.

PROMO PACK

2026/2027

-  Large scale puppet
-  Walkabout moments
-  Great for families
-  Static moments
-  Speech free
-  Loud moments
-  Easy Read Guide
-  Audio Description
-  Touch Tours





Meet Eko, a 13-foot-tall Sea Giant, brought to life by 5 world-class puppeteers. As the captivating star of Autin Dance Theatre's acclaimed show *Out of the Deep Blue*, Eko rises from the depths, inspiring awe and wonder wherever he roams.

This outdoor spectacle combines physical theatre and puppetry to tell a poignant story of climate emergency, connection, and hope. Designed for family and festival audiences, Eko's giant moves, and colossal presence create unforgettable moments of interaction and discovery.

Perfect for outdoor events, festivals, and public spaces, Eko's walkabout act is a visual and emotional experience that sparks curiosity, conversation, and collective reflection on our relationship with the natural world.

Let Eko enchant, engage, and inspire your audiences—one powerful step at a time.

UK & International 2026/27 tours available for booking



Since 2021, **Eko** visited a record number of locations and festivals including Peterborough Celebrates Festival, Green Hustle Festival, SO Festival, Richmond Arts & Ideas Festival, Journeys Festival International, Into the Park with Right Up Our Street, DiGGFest in Oslo, Norway, Festival of Thrift, Arts on the Beach, Picnic Yn Y Parc, Summer by the River, Ensemble Festival, St Patrick's Festival in Dublin, Ireland, Basingstoke Festival, Devizes, Whirligig! Festival, Birmingham, International Dance Festival, Lancashire Encounter Festival, Hartlepool Folk Festival, Now Northwich Festival, Drogheda Arts Festival, Ireland, Hat Fair, Festival, Mouth of the Tyne Festival, Wilderness Festival, Greenwich & Docklands International Festival, Derby Festé, Ipswich Weekender, Walsall MakerFest, Fresh Air Theatre Festival, Compton Verney, Arundel Festival of the Arts, International Puppet Buskers Festival (Gent, Belgium), Porto Circolo (Tilburg, The Netherlands), The Place London Family Dance Day, Godiva Festival, Redbridge Outdoor Arts, Hunstanton Carnival, Watergate Arts on the Beach, Seascape Festival, Festival of Ideas University of Hertfordshire, City of Wings Ypres (Belgium), Newry Arts Festival (Northern Ireland), Dublin (Ireland) City Parade, British Science Association.

And many more...

ABOUT US

Autin Dance Theatre (ADT) is an innovative, award-winning dance company and registered charity based in Birmingham, UK, led by acclaimed choreographer Johnny Autin. The company creates, produces, and tours socially inclusive, mass-participatory movement projects across the UK and internationally.

ADT's mission is to inspire, educate, and effect social change—transforming lives by engaging underserved local communities and young people through its outreach programmes, while taking audiences on unforgettable journeys through its awe-inspiring public performances. The company is committed to fostering deep and lasting connections with the communities, partners, and audiences it serves.

Known for its unique blend of contemporary storytelling, striking physicality, multidisciplinary creativity, and large-scale design, ADT delivers work in theatres, public outdoor spaces, and unconventional settings alike. From dynamic outdoor processions to immersive site-specific performances, the company captivates audiences with its bold artistic vision. Critically acclaimed productions include *Out of the Deep Blue*, *Street Games*, *Brimstone the Dragon*, and *The Giant Wheel*—works that have helped establish ADT's reputation for impactful community engagement and artistic excellence.

The company is proud to collaborate with local councils and regional venues to produce two major public events in 2026: *Light Up Fest* in Birmingham (Saturday 21 February 2026) and *WOW! Fest* in Walsall (Friday 3 and Saturday 4 July 2026). In 2026, ADT will also premiere two exciting new works: *Up in the Sky*, a groundbreaking aerial dance production featuring a colossal seven-metre rig, exploring themes of displacement, resilience, and belonging and *Zig Zag!*, a non-verbal dance-theatre duet brimming with levity, crisp physical comedy, object manipulation, and flashes of partner acrobatics.



TESTIMONIALS

"The large puppet kept audiences mesmerised with the inspirational dance movement and haunting music of the sea, reflecting its power, danger and mystery."

- Grimsby Telegraph

"The especially impressive spectacle was entitled 'Out of the Deep Blue' by Autin Dance Theatre. The show was a combination of dance and puppetry on a level worthy of comparison to Handspring's War Horse at the National Theatre."

- Review Culture

"Eko was mesmerising and it was magical to watch him explore the streets and interact with our visitors. The performance was beautiful, powerful and kept our audiences firmly engaged throughout"

**-Jennifer Shufflebotham
Creative Programme Manager
Shakespeare's Birthday Celebrations**

"The walkabouts and performances were a massive hit with audiences across the site and were a brilliant addition to the festival's creative programme and we genuinely loved having them."

**- Simon Hollingworth
Mr Holly - Creative Producer
Peterborough Celebrates Festival**

SHOW MARKETING



IMAGES



VIDEOS



TRAILER

- ▶ We will supply the organisation/festival with marketing copy, images and promotional videos.
- ▶ A marketing plan will be made available in addition to pre-written copy for social media advertisement including images, short videos and longer promotional trailers.



CREATIVE TEAM

Artistic Director: Johnny Autin

Senior Producer: Annalise McIntyre

Puppet Designer: Mr Cleaver's Monsters

Puppetry Consultant: Ben Thompson

Music: EIF Sound & Music

Audio Description: Bruce Tetlow

Dramaturg: Neus Gil Cortes

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PRODUCTION INFORMATION

- ***Eko - the Sea Giant*** is suitable for family and festival audiences (target audience 5+)
- ***Eko - the Sea Giant*** requires a minimum playing space ***promenade*** of 5.5m height clearance outdoor and a minimum of 3m wide walkabout performance space on hard and even ground.
- Wet Weather Contingency: the company can perform under light rain and other optional indoor locations (minimum 6-metre height clearance required)
- Running time: approx. 25-minute performance Can be performed up to 3 times per day, with a minimum of 90 minutes in between each performance.
- Parking spaces are required for 1 car and 1 long wheel base van.
- Number of people on the road (6): 5 Performers, 1 Production Assistant. The Production Assistant will operate the music.

TECH SPECS



AUDIENCE ACCESS

Please note that the show doesn't contain any text or spoken word. All the storytelling is expressed through movement and physicality.

Accessibility is at the heart of *Out of the Deep Blue*. The performance and participation activities are designed to be welcoming and inclusive for everyone. Each event features an **Accessible Viewing Area** with clear sightlines and close proximity to the action, ensuring an enjoyable experience for all audience members. We offer **Touch Tours** before performances, giving blind and visually impaired members of the public the chance to explore key elements of the puppet, meet performers, and experience the textures and materials that bring the story to life. An **Easy Read Guide** is also available, providing clear and simple information about the show's themes, characters, and structure. **Pre-recorded Audio Notes** are available in English prior to the performance. We strongly encourage and support the coordination of **Live Audio Description** and **BSL interpretation** for opening and closing speeches, the main performance, and outreach activities, working closely with event partners to make this possible. Our team is committed to creating an environment where all audiences can feel included, informed, and inspired.

Link for access to Show Programme and Easy Read Guide
<https://amazing.autindt.co.uk>



Audience Development & Participation Programme

Autin Dance Theatre's mission is to inspire, educate and instigate positive social changes by delivering world-class multi-disciplinary arts activities. We have seen first-hand the positive changes that our participants have benefited from in taking part in our learning and participation programmes, including boost in self-esteem, learning about new topics, positively challenging perspectives and increase in healthier lifestyles.

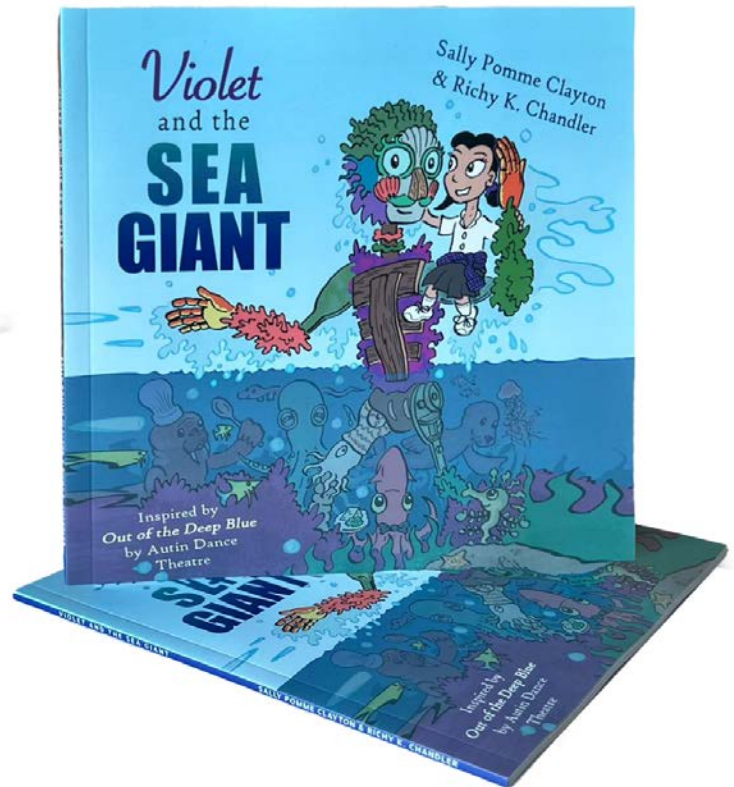


Creative Workshops

We are interested and experienced in delivering work in educational settings with local schools and community groups in the lead up to the live performances. This can be arranged with the festivals and promoters or directly between us and the groups of participants. Workshop leaders are available to deliver creative sessions in puppetry, movement and storytelling, for children, young people and their families.

We work with a wide range of people, communities and abilities. We would require a conversation about how best we can support and engage with the participants. AutinDT's highly skilled professional dance artists, performers and puppeteers, all have specific experience working with children, young people and young adults, having received training from AutinDT. They hold up-to-date enhanced DBS checks and appropriate insurance cover.

OUR BOOK



Violet and the Sea Giant

We published our very own children's book, *Violet and the Sea Giant*, written by Sally Pomme Clayton and illustrated by Richy K. Chandler. The book and its story were inspired by the company's highly acclaimed outdoor show 'Out of the Deep Blue' created in 2021.



Violet and the Sea Giant is available for order at

store.autindt.co.uk





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