



AUTIN
DANCE THEATRE

Street Games is an inclusive and accessible fun day of street games, live music and dance with BSL Performance and Interpretation.

PROMO PACK **2026/2027**



Great for families



Music



Loud moments



Participatory



BSL interpreted



Easy Read Guide



Sensory spectacle





Street Games is an inclusive and accessible fun day of street games, live music and dance with BSL Performance and Interpretation.

You can expect games from around the world (from places including Fiji, Bangladesh, UK, Sri Lanka, New Zealand, and Barbados) that everyone can get involved in, hosted by 3 fabulous Game Hosts and party music sets from EIF Sound and Music throughout the day.



TOURING 2025/26

Available now for bookings



Developed in 2022, Street Games has toured and continues to tour extensively across the UK delivering the live performance to over 10,000 live audiences.

Currently available for booking for UK touring in 2026 & 2027
hello@autindt.co.uk

Since 2022, our incredible game host visited number of locations and festivals including: Commonwealth Games Opening ceremony, Birmingham Pride, Refract Festival, Sandwell SPDC, Caldmore Community Gardens and many more.

ABOUT US

Autin Dance Theatre (ADT) is an innovative, award-winning dance company and registered charity based in Birmingham, UK, led by acclaimed choreographer Johnny Autin. The company creates, produces, and tours socially inclusive, mass-participatory movement projects across the UK and internationally.

ADT's mission is to inspire, educate, and effect social change—transforming lives by engaging underserved local communities and young people through its outreach programmes, while taking audiences on unforgettable journeys through its awe-inspiring public performances. The company is committed to fostering deep and lasting connections with the communities, partners, and audiences it serves.

Known for its unique blend of contemporary storytelling, striking physicality, multidisciplinary creativity, and large-scale design, ADT delivers work in theatres, public outdoor spaces, and unconventional settings alike. From dynamic outdoor processions to immersive site-specific performances, the company captivates audiences with its bold artistic vision.

Critically acclaimed productions include *Out of the Deep Blue*, *Street Games*, *Brimstone the Dragon*, and *The Giant Wheel*—works that have helped establish ADT's reputation for impactful community engagement and artistic excellence.

The company is proud to collaborate with local councils and regional venues to produce two major public events in 2026: *Light Up Fest* in Birmingham (Saturday 21 February 2026) and *WOW! Fest* in Walsall (Friday 3 and Saturday 4 July 2026). In 2026, ADT will also premiere two exciting new works: *Up in the Sky*, a groundbreaking aerial dance production featuring a colossal seven-metre rig, exploring themes of displacement, resilience, and belonging and *Zig Zag!*, a non-verbal dance-theatre duet brimming with levity, crisp physical comedy, object manipulation, and flashes of partner acrobatics.



SHOW MARKETING



IMAGES



VIDEOS



TRAILER



- ▶ We will supply the organisation/festival with marketing copy, images and promotional videos.
- ▶ A marketing plan will be made available in addition to pre-written copy for social media advertisement including images, short videos and longer promotional trailers.



CREATIVE TEAM

Artistic Director: Johnny Autin

Senior Producer: Annalise McIntyre

Learning & Participation Coordinator: Natasha Boyes

Music: EIF Sound and Music

BSL Interpreter: Emma Dunleavy-Dale / Jennifer Schneider-Lau /
Olivia Whitter / Rachel Tipping

PRODUCTION INFORMATION



- **STREET GAMES** is suitable for family and festival audiences (target audience 5+)
- **STREET GAMES** minimum playing space (flexible): A flat, even surface (for example: public square, park). 6m x 7m (depending on expected numbers of participants). We can actively engage up to 200 participants at a time and more participants would require a larger space than the minimum required.
- The company comes with its own props for games and DJ set up (please refer to the Tech Spec for requirements)
- The Company will require event staff support throughout the game slots to assist with audience management.
- Contingency: the company can perform under light rain and other optional indoor locations.
- Running time: approx. 60-minutes (45-minutes Street Games + 15-minutes DJ music set). Can be repeated up to 3 times per day, with a minimum of 90 mins between the end of 1 slot and the start of the next one.
- Parking spaces are required for 3 cars.
- Number of people on the road (7): 3 game hosts, 2 DJs, 1 BSL Interpreter and 1 Stage Manager



AUDIENCE ACCESS



Accessibility is at the heart of *Street Games*. The participatory performance and join-in activities are designed to be welcoming and inclusive for everyone. Each event features an **Accessible Viewing Area** with clear sightlines and close proximity to the action, ensuring an enjoyable experience for all audience members. An **Easy Read Guide** is also available, providing clear and simple information about the show's themes, characters, and structure. We strongly encourage and support the coordination of **Live Audio Description** and **BSL interpretation** for opening and closing speeches, the main performance, and outreach activities, working closely with event partners to make this possible. Our team is committed to creating an environment where all audiences can feel included, informed, and inspired.

Link for access to Show Programme and Easy Read Guide
<https://amazing.autindt.co.uk>



Bula! (Hello!)

The game host will call out numbers between 1 and 10 to the beat of the music. Each time a number is called out, there will be an action associated with that number. For example: 1 = jump / 2 = arms wave / 3 = clap three times)

This game is about moving around the space in different directions and following the numbers. 3 is our special number where we raise both hands to shout 'Bula!', Fijian for 'Hello!'

The numbers won't always be called out in the correct order, so you will have to try and remember which action goes with each number!

Elonti Belonti (Musical Statues)

Freestyle to the rhythm of EIFs original beat. When the music stops, you freeze. When the music speeds up, you move faster. When the music slows down, you move slower.

Pillow Game

Fold your Street Games Bandana into a small triangle and balance it on the back of your hand for as long as you can! With one hand behind your back, face your partner as you both try to make each other's 'pillow' drop off. You have 30 seconds and not allowed to make contact, GO!

River Bank

2 long pieces of fabric (blue and pink) will be stretched out and laid on the floor, creating a river. The game host will call out instructions for all to jump 'in the river' or 'on the bank'. It can be easy to get confused and jump the wrong way. Can you do it right every time?

Whano Whano

The aim is to jump up and finish in a different landing position than the leader. Clap for 1, 2, 3 and shout 'Whano!' (pronounced Fano) as you jump up together! If you land in the same position as the leader, you're out! Can you beat the leader?

Pon De Road

Learn an upbeat and fun dance routine using your bandanas! The steps are simple and repetitive. Smile, have fun and join the dance!



FOLLOW US



[@AutinDT](#)



[@autindt](#)



[@AutinDT](#)



[Autin Dance Theatre](#)



[@autindt](#)



www.autindt.co.uk



Artistic Director

Johnny Autin

johnny@autindt.co.uk

07557 981497

Senior Producer

Annalise McIntyre

annalise@autindt.co.uk

Education Manager

Natasha Boyes

natasha@autindt.co.uk

Communication & Marketing

Paulina Ozynska

paulina@autindt.co.uk

Get the latest news from AutinDT: [here](#)