

Chronos – The Giant Wheel Tech Spec 2026/27 Tour



Production Communications

For all programming and producing communications please, email johnny@autindt.co.uk and cc annalise@autindt.co.uk

Show Duration: 35 minutes

The company can perform the full show up to a maximum of 3 times per show day, with a minimum of 90 mins between the end of 1 performance and the start of the next one.

Minimum Performance Space Required

Static Performance: 6m (wide) x 12m (long) - negotiable (flat even surface)

We provide 6 x 4 = 24 x 1m square black MMA mats (jigsaw)

Terrains

The Static performances require a smooth flat and even flooring surface, pavement/roads and public square are suitable. Any terrain works such as gravel, sand and park/grass is subject to being dry and flat

Get-in/get-out time

- The company requires a minimum of 2.5 hours to get-in (music sound check, building of the wheel, and hamster wheel stand), warm up and prep before the first performance
- The Company requires a minimum of 75 minutes allowed to get-out, pack the floor, wheel, and stand, and load the van
- We require an area designated and cornered off from the public for the unloading and building of the wheel, if not at performance location. Approx 5m x 5m to safely assemble the wheel. This will also be required when taking apart the wheel.

Venue

- The venue is to provide an appropriate location or covered space, when possible, to keep the wheel safe, or accompanied by security personnel if kept outdoors overnight.
- The company requires a minimum of 1 dressing room / indoor changing space
- The venue must provide front of house ushers/ stewards (**minimum 2 and the same for each performance**) to facilitate and keep the creative team & audience safe. These ushers must be present at the Get-In time to discuss Health & Safety protocol, the show's flow, etc.
- Ideally, the front of house/ushers will also act as an information point for the event and the production - they can promote upcoming shows, discuss the festival with audiences, etc.
- The company requires the event organiser to provide boards as information points showing showtimes. ADT will provide QR codes and documents to support each section of the promenade.

Sound

- The company will require 2 powered Top speakers on stands, mixing desk cables and extension leads (subs would be appreciated)
- The ideal sound set up is: 1.2k, 2 tops, 2 subs, mixing desk, 8m between tops.
- The company will require a microphone for Director's / Stage Manager's opening and closing speech
- The sound is controlled via the company's MacBook running QLab for which we require a minijack connection.

Note on Weather

- The company will provide large tarpaulins to cover the giant wheel in case of rain and similar size tarpaulin/covered space for the wheel to be safely stored.
- The performances are linked to the Risk Assessment on the likelihood of the performance going ahead. Unfortunately, we are not able to perform in strong winds/rain.

People on the road

- The company tours with 5 performers, 1 director, and 1 production assistant.
- We will require up to 3 parking spaces, depending on the cast & crew. 1 for a long wheelbase van and 2 for cars. (Up to 7 people on the road) depending on venue location and cast.

Images for Reference:





Contacts

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