



AUTIN
DANCE THEATRE

A roaming theatrical experience that sparks imagination, instils wonder, and imparts subtle lessons in a way that resonates with children and their families.

PROMO PACK 2025/2026



Large scale puppet



Walkabout moments



Great for families



Static moments



Speech free



Loud moments



Easy Read Guide



Audio Description



Touch Tours





Brimstone – The Dragon is a roaming theatrical experience that sparks imagination, instils wonder, and imparts subtle lessons in a way that resonates with children and their families.

The 6-metre long Giant Dragon puppet designed by Mr Cleaver's Monsters, is brought to life by 4 highly skilled puppeteers to tell the magical and adventurous story of Brimstone, a fearsome and misunderstood beast from a hidden island.

The interactive promenade adventure will involve the dragon, who will search high, low, around, and through the crowds and public spaces searching for his long-lost friend.

ABOUT US

Autin Dance Theatre (ADT) is an innovative, award-winning dance company and registered charity based in Birmingham, UK, led by acclaimed choreographer Johnny Autin. The company creates, produces, and tours socially inclusive, mass-participatory movement projects across the UK and internationally.

ADT's mission is to inspire, educate, and effect social change—transforming lives by engaging underserved local communities and young people through its outreach programmes, while taking audiences on unforgettable journeys through its awe-inspiring public performances. The company is committed to fostering deep and lasting connections with the communities, partners, and audiences it serves.

Known for its unique blend of contemporary storytelling, striking physicality, multidisciplinary creativity, and large-scale design, ADT delivers work in theatres, public outdoor spaces, and unconventional settings alike. From dynamic outdoor processions to immersive site-specific performances, the company captivates audiences with its bold artistic vision.

Critically acclaimed productions include *Out of the Deep Blue*, *Street Games*, *Brimstone the Dragon*, and *The Giant Wheel*—works that have helped establish ADT's reputation for impactful community engagement and artistic excellence.

The company is proud to collaborate with local councils and regional venues to produce two major public events in 2026: *Light Up Fest* in Birmingham (Saturday 21 February 2026) and *WOW! Fest* in Walsall (Friday 3 and Saturday 4 July 2026). In 2026, ADT will also premiere two exciting new works: *Up in the Sky*, a groundbreaking aerial dance production featuring a colossal seven-metre rig, exploring themes of displacement, resilience, and belonging and *Zig Zag!*, a non-verbal dance-theatre duet brimming with levity, crisp physical comedy, object manipulation, and flashes of partner acrobatics.



TESTIMONIALS

"Very high quality! Amazing dancers, and incredible puppet who was very responsive to the audience with movement and sound. It made a real difference on the procession route and took our procession to another level. We loved the addition of the lights!"

**- Anna Forsström-Morris
Creative Project Co-Ordinator
Caldmore Community Garden
Festival of Lights 2024**

"We absolutely loved bringing Brimstone to Cambridge for Out of The Ordinary Festival. People of all ages stopped and watched as the 6-metre long Giant Dragon Puppet roamed around the streets."

**- Lewis Anderson
City Events Manager
Cambridge City Council
Out of the Ordinary Festival 2024**

"We loved having Brimstone in Crewe! Brimstone is the most magical giant puppet and the puppet and performers captivated our audience! The quality of the puppet and the performance is one of the best we've seen!"

**- Rosie Mason
Events & Culture Manager
Crewe Town Council
Operation Summer!**

QUOTES



BRIMSTONE

**UK & International
2026/27 tours
available for booking**



SHOW MARKETING



IMAGES



VIDEOS



TRAILER

- We will supply the organisation/festival with marketing copy, images and promotional videos.
- A marketing plan will be made available in addition to pre-written copy for social media advertisement including images, short videos and longer promotional trailers.



CREATIVE TEAM

Director/Choreographer: Johnny Autin

Senior Producer: Annalise McIntyre

Puppet Designer: Mr Cleaver's Monsters

Puppetry Consultant: Ben Thompson

PRODUCTION INFORMATION



BRIMSTONE

- **Brimstone – The Dragon** is suitable for family and festival audiences (target audience 5+)
- **Brimstone – The Dragon** requires a minimum playing space for **the roaming act**: 2.5m height clearance outdoor (due to the heights and size of the puppet) and at least 1.5m wide walkabout performance space on any grounds (any terrain works: grass, sand, etc.).
- Wet Weather Contingency: the company can perform under light rain and other optional indoor locations
- Running time: approx. 25-minute performance (as a roaming act /promenade)
- The company can perform the act up to a maximum of 3 times per show day, with a minimum of 30 mins in between -> Ideal programming showtimes are 11am, 1:30pm & 1pm
- Parking spaces are required for 1 car and 1 long wheel base van.
- Number of people on the road (5): 4 Performers, 1 Production Assistant.

TECH SPECS



AUDIENCE ACCESS

Please note that the show doesn't contain any text or spoken word. All the storytelling is expressed through movement and physicality.

Accessibility is at the heart of *Brimstone – The Dragon*. The roaming performance is designed to be welcoming and inclusive for everyone. Each event features an **Accessible Viewing Area** with clear sightlines and close proximity to the action, ensuring an enjoyable experience for all audience members. We offer **Touch Tours** before performances, giving blind and visually impaired members of the public the chance to explore key elements of the puppet, meet performers, and experience the textures and materials that bring the story to life. An **Easy Read Guide** is also available, providing clear and simple information about the show's themes, characters, and structure.

We strongly encourage and support the coordination of **Live Audio Description** and **BSL interpretation** for opening and closing speeches, the main performance, and outreach activities, working closely with event partners to make this possible. Our team is committed to creating an environment where all audiences can feel included, informed, and inspired.

Link for access to Show Programme and Easy Read Guide
<https://amazing.autindt.co.uk>







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