

# ZigZag!



AUTIN  
DANCE THEATRE

**From chaos to calm, connection to division, they fix jams and rebuild together with crafted object manipulations and comic clarity.**

## PROMO PACK 2026/2027



**Static Moments**



**Music**



**Great for Families**



**Easy Read Guide**



**Speech Free**



**Loud Moments**



**Touch Tours**





Zig Zag! is a light-hearted, non-verbal dance-theatre duet where two performers turn simple objects — dozens of wooden reels — into a living landscape of choices. The reels roll, stack and scatter as obstacles, tools and meeting points. As lines are drawn and redrawn, they move from chaos to calm, connection to division, learning when to pause, repair and try again.

Designed for families and mixed-age crowds (recommended 5+), the show blends crisp physical comedy, crafted object manipulations, and moments of partner acrobatics. It reads clearly at a distance with bold images, rhythmic pacing and audience-friendly beats: quick “this/that” prompts, echo-claps and blink-and-smile reveals. Portable, low/no-power and relaxed in tone, Zig Zag! suits village greens, high streets and school playgrounds. It’s a feel-good invitation to collaborate — to build, unbuild and build again — and to notice how small choices can shift the whole picture.

## ABOUT US

Autin Dance Theatre (ADT) is an innovative, award-winning dance company and registered charity based in Birmingham, UK, led by acclaimed choreographer Johnny Autin. The company creates, produces, and tours socially inclusive, mass-participatory movement projects across the UK and internationally.

ADT's mission is to inspire, educate, and effect social change—transforming lives by engaging underserved local communities and young people through its outreach programmes, while taking audiences on unforgettable journeys through its awe-inspiring public performances. The company is committed to fostering deep and lasting connections with the communities, partners, and audiences it serves.

Known for its unique blend of contemporary storytelling, striking physicality, multidisciplinary creativity, and large-scale design, ADT delivers work in theatres, public outdoor spaces, and unconventional settings alike. From dynamic outdoor processions to immersive site-specific performances, the company captivates audiences with its bold artistic vision.

Critically acclaimed productions include *Out of the Deep Blue*, *Street Games*, *Brimstone the Dragon*, and *The Giant Wheel*—works that have helped establish ADT's reputation for impactful community engagement and artistic excellence.

The company is proud to collaborate with local councils and regional venues to produce two major public events in 2026: *Light Up Fest* in Birmingham (Saturday 21 February 2026) and *WOW! Fest* in Walsall (Friday 3 and Saturday 4 July 2026). In 2026, ADT will also premiere two exciting new works: *Up in the Sky*, a groundbreaking aerial dance production featuring a colossal seven-metre rig, exploring themes of displacement, resilience, and belonging and *Zig Zag!*, a non-verbal dance-theatre duet brimming with levity, crisp physical comedy, object manipulation, and flashes of partner acrobatics.



# ZigZag!

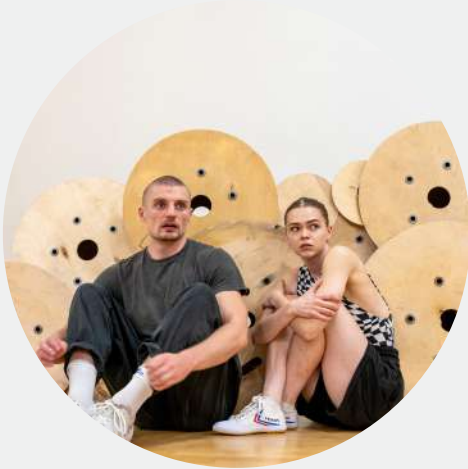
**TOURING 2026/27**  
**Available now for bookings**



**Currently available for booking for UK touring in 2026 & 2027**

[hello@autindt.co.uk](mailto:hello@autindt.co.uk)

## SHOW MARKETING



**IMAGES**



**VIDEOS**



**TRAILER**



- ▶ We will supply the organisation/festival with marketing copy, images and promotional videos.
- ▶ A marketing plan will be made available in addition to pre-written copy for social media advertisement including images, short videos and longer promotional trailers.



## **CREATIVE TEAM**

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**Director/Choreographer:** Johnny Autin

**Senior Producer:** Annalise McIntyre

**Learning and Participation Coordinator:** Natasha Boyes

**Music:** Tom Haines

**Performers:** Angharad Jones-Young, Charlie Hogan, Hannah Woodliffe,  
Mitch Davis

# PRODUCTION INFORMATION

- **Show Duration:** Approx. 35-minute performance (15-minute promenade + 20-minute static show)
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- The company can perform the full show up to a maximum of 3 times per show day, with a minimum of 90 mins between the end of 1 performance and the start of the next one.
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- Minimum playing space for **static show**: 6m x 6m on flat and even surface. (any terrain works: grass, sand, etc.)
- Sound: The company will provide 2 Top Speakers that are rechargeable/portable speakers and a battery pack, therefore access to a power outlet isn't required.
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*Please note: The promenade/walkabout and static performances can be performed under light rain and mild wind.*

## TECH SPECS



# AUDIENCE ACCESS

**Please note that the show doesn't contain any text or spoken word. All the storytelling is expressed through movement and physicality.**

Accessibility is at the heart of *Zig Zag!*. The performance and live audience participation activities are designed to be welcoming and inclusive for everyone. Each event features an **Accessible Viewing Area** with clear sightlines and close proximity to the action, ensuring an enjoyable experience for all audience members. We offer **Touch Tours** before performances, giving blind and visually impaired members of the public the chance to explore key elements of the set design (bamboos and wooden reels), the props, meet performers, and experience the textures and materials that bring the story to life.

An **Easy Read Guide** is also available, providing clear and simple information about the show's themes, characters, and structure. We strongly encourage and support the coordination of **Live Audio Description** and **BSL interpretation** for opening and closing speeches, the main performance, and any wrap-around activities, working closely with event partners to make this possible. Our team is committed to creating an environment where all audiences can feel included, informed, and inspired.

**Link for access to Show Programme and Easy Read Guide**  
**<https://amazing.autindt.co.uk>**





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