

## **Parade – The Giant Wheel**

### **Tech Spec**

#### **Production Communications**

For all programming and producing communications please, email [johnny@autindt.co.uk](mailto:johnny@autindt.co.uk) and cc [annalise@autindt.co.uk](mailto:annalise@autindt.co.uk)

#### **Show Duration:**

A continuous 50-minute promenade performance featuring 3 separate static moments throughout the performance (at the start, middle, and the end).

#### **Minimum Performance Spaces Required**

Static Performance 1 (Roundabout): 6m x 6m

Static Performance 2 (Hamster Wheel): 7m x 8m (flat even surface)

Static Performance 3 (Revolve): 7m x 7m ideally on hard surface

Minimum playing space for **Promenade** in between static shows: 6m height clearance outdoor (due to the size of the Giant Wheel with a standing performer on top) and at least 2m wide walkabout performance space on hard and even ground.

The company can perform the full show up to a maximum of 2 times per show day, with a minimum of 90 mins between the end of 1 performance and the start of the next one. (Ideal programming showtimes are 1pm & 4pm)

#### **The Sound, Power and a Tricycle**

Accompanying the wheel, will be a tricycle. The tricycle will be carrying a portable battery pack (Jackery Explorer 2000 Pro), the mixing desk and the PA system (2 top speakers).

#### **Terrains**

Static and promenade performances require:

Smooth flat flooring, pavement/roads is preferable.

Grass is subject to being dry/flat and hard (not plush/thick grass).

#### **Get-in/get-out time**

- The company requires a minimum of 2.5 hours to get-in (few hard floor mats underneath the stands for the hamster wheel position to level up the floor, music sound check, building of the wheel), warm up and prep before the first performance (usually at 1pm)
- The Company requires a minimum of 75 minutes allowed to get-out, pack the floor and load the van
- We require an area designated and cornered off from the public for the unloading and building of the wheel. Approx 4m x 4m to safely assemble the wheel. This will also be required when taking apart the wheel.

**Venue**

- The venue is to provide an appropriate location or covered space, when possible, to keep the wheel safe during non-performance times, or accompanied by security personnel if kept outdoors overnight.
- The company requires access to power to charge electrical devices (portable speakers, laptops etc.)
- The company requires a minimum of 1 dressing room / indoor changing space
- The venue must provide front of house ushers/ stewards (**minimum 4 and the same for each performance**) to facilitate and keep the creative team & audience safe. These ushers must be present at the Get-In time to discuss Health & Safety protocol, the show's flow, etc. The ushers/security will be required during Static Shows 1, 2 & 3 and both sections of the promenade/procession where community members are taking part.
- Ideally, the front of house/ushers will also act as an information point for the event and the production - they can promote upcoming shows, discuss the festival with audiences, etc.
- If community participants are involved as part of the procession, the company requires a holding room for participants' belongings.
- The company requires the event organiser to provide boards as information points showing showtimes. ADT will provide QR codes and documents to support each section of the promenade.

**Promenade Specific**

- Route must be established beforehand, and all permits must be sorted by venue.
- Detailed route map of promenade journey must be sent to the company at the very latest 1 week prior to performance date, including all timings, any potential pitfalls, etc. so that we may take time to study the route beforehand to risk assessment.
- Additionally, or alternatively, a video of a staff member taking the promenade/walkabout journey may be sent to the company with a simple route map.

**Sound**

- The company is providing a portable power station (Jackery Explorer 2000 Pro) and full PA to support the music of the company.
- If the venue is able to provide PA with good coverage considering the outdoor space, including subs, this would be preferable. The ideal sound set up is: 1.2k, 2 tops and 2 subs.

**Note on Weather**

- The company will provide large tarpaulins to cover the giant wheel in case of rain and similar size tarpaulin/covered space for the wheel to be safely stored.
- The promenade and static performances are linked to the Risk Assessment on the likelihood of the performance going ahead. Unfortunately, we are not able to perform in strong winds/rain.

**People on the road**

- The company tours with 5 performers, 1 director, and 1 production assistant.

## THE GIANT WHEEL

- We will require up to 3 parking spaces, depending on the cast & crew. 1 for a long wheelbase van and 2 for cars. (Up to 8 people on the road) depending on venue location and cast.

### Images for Reference:



### Contacts

Artistic Director - Johnny Autin - [johnny@autindt.co.uk](mailto:johnny@autindt.co.uk)  
07557 981497

Senior Producer - Annalise McIntyre - [annalise@autindt.co.uk](mailto:annalise@autindt.co.uk)  
07528 157151