

Eko – The Sea Giant (walkabout) Tech Spec

Production Communications

For all programming and producing communications please, email johnny@autindt.co.uk and cc annalise@autindt.co.uk.

Show Duration: 25-minutes

The company can perform the walkabout/roaming act up to a maximum of 3 times per day, with a minimum of 60 mins in between.

Minimum playing space for ***promenade***: 5.5m height clearance outdoor (due to the size of the puppet) and at least 3m wide walkabout performance space on hard and even ground.

Get-in/get-out time

- The company requires a minimum of 1 hour to get-in (building of the Sea Giant Puppet, warm up and prep before the first performance)
- The company requires a minimum of 30 minutes allowed to get-out, and load the van

Venue

- The company travels with its own flight cases with parts of the puppet for the performance.
- The company requires a minimum of 1 dressing room / indoor changing space
- The venue must provide front of house ushers/ stewards (ideally up to 4) to facilitate and keep the creative team & audiences safe. Depending on the route, the company may require their assistance to carry speakers and trestles back to base. These ushers must be present at the Get-In time to discuss Health & Safety, the show's flow, etc.
- Ideally the front of house ushers will also act as an information point for the venue and the production (they can promote upcoming shows, discuss the festival's programme with audiences, etc.)

Promenade Specific

- Route must be established beforehand, and any and all permits must be sorted by venue when required
- Detailed route map of promenade/walkabout journey must be sent to the company at the very latest **1 week prior** to performance date, including all timings, any potential pitfalls, etc. so that we may take time to study the route beforehand to risk assess.
- Additionally, or alternatively, a video of a staff member taking the promenade/walkabout journey may be sent to the company with a simple route map.

Sound

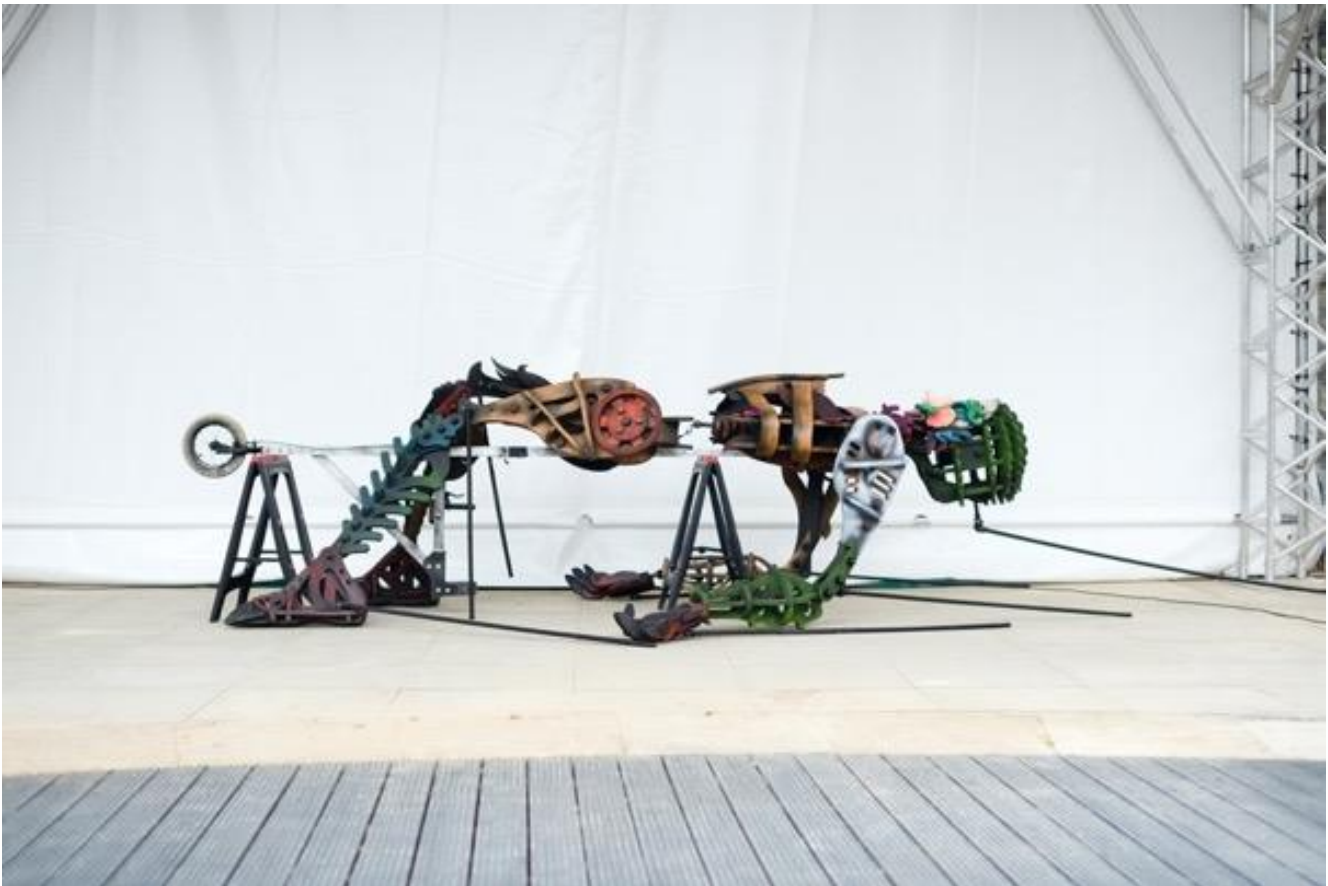
- The Company will provide 2 portable rechargeable speakers on backpack specifically for the promenade walkabout element of the performance to support the Giant Puppet with the moving soundtrack.

Note on Weather

- The promenade/walkabout and static performances can be performed under light rain and mild wind. Unfortunately, we are not able to perform in strong winds (i.e. anything from 40km/hour and above) due to the structure of the puppet.

People on the road

- The company tours with 5 performers, and 1 production assistant/stage manager (and a giant puppet).
- We will require up to 2 parking spaces, depending on the cast & crew. 1 for a long wheelbase van and 1 for a car. (Up to 6 people on the road) depending on venue location and cast.

Images for Reference:

Eko the 4-metre-tall Sea Giant Puppet in its resting position

Contacts

Creative Director - Johnny Autin - johnny@autindt.co.uk - +44 7557 981497

Senior Producer - Annalise McIntyre - annalise@autindt.co.uk - +44 7528 157151