

## **Brimstone – The Dragon Tech Spec**

### **Production Communications:**

For all programming and producing communications please, email [johnny@autindt.co.uk](mailto:johnny@autindt.co.uk) and cc [annalise@autindt.co.uk](mailto:annalise@autindt.co.uk).

**Show Duration:** 25-minutes

The company can perform the full show up to a maximum of 3 times per show day, with a minimum of 60 mins between the end of 1 performance and the start of the next one.

**Minimum playing space for promenade:** 2.5m height clearance outdoor (due to the size of the puppet) and at least 1.5m wide walkabout performance space on hard and even ground.

### **Get-in/get-out time**

- The company requires a minimum of 1 hour to get-in (building of the Giant Dragon Puppet), warm up and prep before the first performance
- The company requires a minimum of 45 minutes allowed to get-out, pack the equipment and load the van

### **Venue**

- The company travels with its own flight cases for parts of the puppets, tripods and set/scenography for the performance.
- The company requires access to a table and chair
- The company requires a minimum of 1 dressing room / indoor changing space
- The venue must provide front of house ushers/ stewards (ideally 2) to facilitate and keep the creative team & audiences safe. These ushers must be present at the Get-In time to discuss Health & Safety, the show's flow, etc.
- Ideally the front of house ushers will also act as an information point for the venue and the production (they can promote upcoming shows, discuss the festival's programme with audiences, etc.)

### **Promenade Specific**

- Route must be established beforehand, and any and all permits must be sorted by venue when required
- Detailed route map of promenade/walkabout journey must be sent to the company at the very latest 1 week prior to performance date, including all timings, any potential pitfalls, etc. so that we may take time to study the route beforehand to risk assess.
- Additionally, or alternatively, a video of a staff member taking the promenade/walkabout journey may be sent to the company with a simple route map.

### **Sound**



- The Company will provide 2 portable rechargeable speakers on backpack specifically for the promenade walkabout element of the performance to support the Giant Puppet with the moving soundtrack.

#### **Note on Weather**

- The promenade/walkabout and static performances can be performed under light rain and mild wind. Unfortunately, we are not able to perform in strong winds (i.e. anything from 45km/hour and above) due to the structure of the puppet.

#### **People on the road**

- The company tours with 4 performers, and 1 production assistant/stage manager (and a giant puppet).
- We will require up to 2 parking spaces, depending on the cast & crew. 1 for a long wheelbase van and 1 for a car. (5 people on the road) depending on venue location and cast.

#### **Images for Reference:**



AUTIN  
DANCE THEATRE



## Contacts

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