



Up in the Sky – Technical Specifications (Touring 2026/27)

Communications

- For Technical Questions: jamie@autindt.co.uk
- For Artistic and Production Questions: johnny@autindt.co.uk | CC: annalise@autindt.co.uk
- For Touring & Booking Enquiries: annalise@autindt.co.uk | CC: hello@autindt.co.uk

Show Information

- **Show Title:** Up in the Sky
- **Show Duration:** Approx. 35 minutes
- **Number of Shows per Day:** Max. 2 performances
- **Reset Time Between Shows:** Minimum 90 minutes between end of one performance and start of the next
- **Audience:** Recommended for ages 5+; ideal capacity between 850–1500

Performance Space Requirements

- **Ideal Space Required:** 20m x 20m flat and even terrain (grass, sand, compacted surface)
- **Open-air staging:** Must be open to the sky — no overhead coverings
- **Structure Provided by Company:**
 - Custom 7-metre aerial truss structure
 - 4 ground anchors / 1000L water ballasts
 - Additional 500kg staging weight

Get-In & Get-Out

- **Arrival:** Day before performance (by 9:00 AM)
- **Get-in Duration:** Full day required for rig build (8 hours build)
- **Security:** Overnight security required to guard structure and equipment
- **Get-out Time:** Approx. 4 hours to strike, pack, and load after final show
- We will hire 5 lifter-stackers from Brandon Hire Station, and we need to identify safe locations for the driver to deliver, drop off and pick up

Venue Requirements

- Access for 1 x 7.5T Lorry for load-in/load-out directly adjacent to performance area
- **Parking for max 3 vehicles** (cast & crew – total 8 people)
- **Access to power supply:** 13amp sockets to run small PA system and charge devices (max. 100W draw)
- 1 gazebo near the performance space for technical area
- **1 x table and chair** for technical area
- **1 x indoor changing room/dressing area**
- **Front-of-house staffing:** 4 stewards/ushers to support safety, audience movement & show dynamics



Sound Requirements

- Full PA system to include:
 - **2 powered top speakers** on stands
 - **2 subs**
 - **Mixing desk**
 - Required cabling and extension leads
 - Speakers to be placed approx. 8m apart
 - System output: Minimum 1.2k watt capacity
- **Microphone** required for Director/Stage Manager's intro and outro speech
- Playback runs on **QLab** from MacBook (minijack connection or USB audio interface provided)

Weather Considerations

- **Safe Wind Limits:** Performance cannot proceed in winds over 35 km/h
- **Rain Conditions:**
 - Show can proceed in **light rain**
 - Show cannot proceed in **persistent or heavy rain** due to performer and rig safety
- **Wind Monitoring Log Sheet**

Health & Safety Measures

- Daily Rig Inspection Checklist
- Up in the Sky Structural Report
- Risk Assessment / Method Statement

Touring Team & Vehicles

- **Total Team on the Road:** 8
 - 6 performers (2 are dual performer-riggers)
 - 1 technical manager (non-performing)
 - 1 technical assistant
- **Vehicles:**
 - 1 HGV 7.5T Lorry
 - Additional 1 x car or people carrier

Key Contacts

- **Artistic Director – Johnny Autin**
✉ johnny@autindt.co.uk | ☎ 07557 981497
- **Senior Producer – Annalise McIntyre**
✉ annalise@autindt.co.uk | ☎ 07528 157151
- **Technical Manager & Head Rigger – Jamie Higgins**
✉ jamie@autindt.co.uk | ☎ 07756 129499

Thank you for reviewing our technical requirements. We look forward to collaborating with your team to bring *Up in the Sky* to your festival.