



**AUTIN**  
DANCE THEATRE

**A captivating fusion of physical theatre, vertical and aerial dance, and symbolic storytelling — *Up in the Sky* elevates outdoor performance to new heights.**

## **PROMO PACK**

### **2025/2026**



**Large scale**



**Music**



**Great for families**



**Aerial Show**



**Easy Read Guide**



**Speech free**



**Loud moments**





# THE SHOW



***Up in the Sky*** is a thrilling aerial adventure for families, where dance takes flight and imagination knows no bounds! Performed on a giant 7-metre circular structure, 6 incredible performers leap, spin and soar through the skies in a playful tale about 2 siblings, finding your way, and what makes us feel at home. Co-created with young people, this bold new show blends spectacular aerial movement, music and magical visuals to inspire hearts of all ages. Gather round, look up, and join us for a journey above the clouds! ☀️ Previewing at festivals in summer 2025.





## **TOURING 2025/26**

### **Available now for bookings**



Developed in 2025, Up in the Sky is currently previewing at festivals in summer 2025.

**Available for booking for UK touring in 2025 & 2026**  
[hello@autindt.co.uk](mailto:hello@autindt.co.uk)



## ABOUT US

Autin Dance Theatre (ADT) is an award-winning, innovative dance company and registered charity based in Birmingham, UK, under the artistic direction of acclaimed choreographer Johnny Autin.

ADT's mission is to inspire, educate, and drive positive social change through thought-provoking and engaging multi-disciplinary arts activities. The company actively connects with local communities, participants, and audiences, delivering work in theatres, public outdoor spaces, and unconventional settings.

As a collaborative ensemble known for its unique blend of contemporary storytelling, striking physicality, and large-scale designs, ADT creates socially inclusive and mass-participatory movement projects across the UK and internationally. From dynamic outdoor processions to immersive static performances, the company transports audiences on unforgettable journeys. Its critically acclaimed productions include ***Out of the Deep Blue***, ***Street Games***, ***Brimstone the Dragon***, ***Parade - The Giant Wheel***, and ***Light Up Fest***, all of which have garnered a strong reputation for impactful community engagement and artistic excellence.

In 2025, ADT is excited to develop **Up in the Sky**, a groundbreaking new aerial dance production featuring a colossal 7-metre rig, exploring themes of displacement, resilience, and belonging.





# SHOW MARKETING



**Images**



**Videos**



**Trailer**



- ▶ We will supply the organisation/festival with marketing copy, images and promotional videos.
- ▶ A marketing plan will be made available in addition to pre-written copy for social media advertisement including images, short videos and longer promotional trailers.





## CREATIVE TEAM

**Director/Choreographer:** Johnny Autin

**Creative Producer:** Annalise McIntyre

**Learning & Participation Coordinator:** Natasha Boyes

**Outdoor Arts Consultant:** Adam Towndrow

**Set Design & Construction:** Total Solutions

**Technical manager:** Jamie Higgins

**Rigging consultant:** Simon Edwards

**Aerial Dance Mentor:** Lindsey Butcher (Gravity & Levity)

**Performers:** Hauk Pattison, Jamie Higgins, Johnny Autin, Mitch Davis, Naissa Bjørn

**Music:** Richard Shrewsbury - Royal Birmingham Conservatoire



## PRODUCTION INFORMATION



- **Up in the Sky** is suitable for family and festival audiences (5 to 95 y/o)
- **Show duration:** Playing time approx. 35 minutes
- The company can perform the full show up to a **maximum of 3 times per show day**, with a minimum of 90 mins between the end of 1 performance and the start of the next one. (Ideal programming showtimes are 11:30am, 2pm & 4pm)
- Minimum playing space for **performance**: 14m x 14m (open to the skies above) on flat and even surface, in a circle. (any terrain works: grass, sand, etc.)
- The company requires access for 2 x vans to be able to drop off the set/truss onto/next to the performance stage.
- Parking spaces are required for up to 3 vehicles depending on cast & crew
- Number of people on the road (7): 4 Performers, 2 on stage-riggers and 1 technical manager.
- The company will require X powered Top speakers on stands, subs, mixing desk cables and extension leads

*Please note:*

*Unfortunately, we are not able to perform in heavy rain & strong winds (i.e. anything from 25km/hour and above) due to the structure. But we are able to perform the show in light rain.*





# AUDIENCE ACCESS

**Please note that the show doesn't contain any text or spoken word. All the storytelling is expressed through movement and physicality.**

## Easy Read Programme

To help with understanding what to expect from the performance of **Up in the Sky**, an Easy Read programme will be available for both community cast participants and audiences.

**[Easy Read Guide](#)**

Audiences can access our programme and access provisions via QR codes on printed posters which will be located around the static performance area.

In the folder of link below you can find our Easy Read Programme PDF and Logo to add as a digital link/image to your website and marketing materials, as well as a printable version if you wish to have copies on site:

**link for access to Show Programme and Easy Read Guide**  
**<https://amazing.autindt.co.uk>**







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### Artistic Director

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