

Easy Read Guide



AUTIN
DANCE THEATRE



OUT OF THE
DEEP BLUE



Out of the Deep Blue is an outdoor puppetry and dance show by **Autin Dance Theatre**.



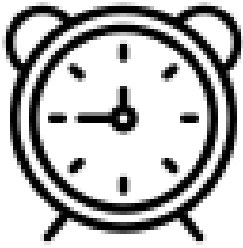
FIVE puppeteers, **ONE** dancer, and a **13-foot-tall PUPPET** called Eko perform in **Out of the Deep Blue**.

Out of the Deep Blue is performed **outside** on **grass, concrete, in parks, fields, cities, and festivals**.



Out of the Deep Blue is about a **Sea Giant called Eko** who rises from the deep ocean and seeks someone on the shore to tell them his message.

Performance Information



Out of the Deep Blue has **two parts**.
A **Walkabout** and **Static** performance.

25 minutes of Eko exploring his environment which can be watched from far away or close up!

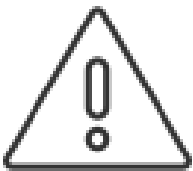
25 minutes of watching Eko and Violet dance together in one place! You can sit and watch it from 3 sides on the blue mats.



There are **no lights** used in the show.

There is **loud music** that is played all the way through.

There are times when **the performers and Eko will communicate to each other**.

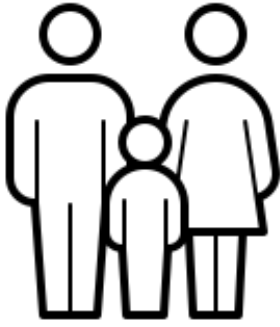


Throughout the show, it might seem like the performers are in danger, **but don't worry, this is all part of the performance and everyone is safe**.



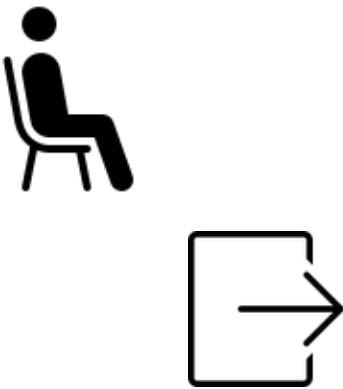
You are **allowed** to make **noise** throughout the show.

The performers really enjoy it when you **clap and get excited**.



The show is suitable for **all ages!**

It may be **busy and noisy** at the event. There will be people around who you can **ask for help if you need it.**



The show has a **story** that you can follow if you watch it from the beginning to the end, but **if you need to leave, it's ok to go and come back!**



At the end of the show, it's ok to **come over and talk to us!**

You can also **meet Eko and feel how soft he is**, you might be surprised!



Sometimes, we run **puppetry workshops** for audience members, feel free to **ask us** if we are running a workshop at your event.

About the Company



Autin Dance Theatre is a touring dance theatre company that uses **contemporary dance, physical theatre, puppetry, and spoken word** in their indoor and outdoor projects.



Contemporary Dance is often inspired by a theme or topic.

It can be quite expressive and is often fused with other dance styles to make something new.



Physical Theatre uses physical movement to tell a story such as dance and mime.

Spoken Word is similar to poetry, and can be used with other arts forms such as music, dance, and theatre to tell a story.

Meet the Team



Out of the Deep Blue was created by Johnny Autin.

He worked with the performers to create the movement and the story.

Johnny worked with different people to create the music, costumes, and the design of Eko the Puppet.



My name is Jamie.

My character is the base and I make sure Eko behaves himself as his arms and legs can be very naughty.

I enjoy when Eko crawls around and scares people.



My name is Frank.

My character is strong and helps Eko move when there are lots of people around him.

I enjoy seeing Eko make friends with lots of children.



My name is Cameron.

My character mainly operates the right arm allowing Eko to become curious and playful.

I enjoy working as a team and being able to connect with lots of audiences.



My name is Sarah.

My character works on the left arm. I help Eko to express his feelings and reach out to the people he meets.

I enjoy working alongside the other characters to bring Eko alive with sound, movement and music.



My name is Ruby.

My character operates Eko's left leg, helping him explore the different landscapes he finds himself in.

I enjoy helping Eko surprise people in every place he visits, for example poking his head through shop windows!



My name is Paddy.

My character mostly move Eko's right arm (but occasionally Eko's right leg too!), helping him to explore the world and connect with Violet.

I enjoy bringing a little bit of a magic and wonder to the places we visit, as well as working closely as a team to bring Eko to life!



My name is Oliver.

My character works on Eko's Right Leg and helps him move around the ocean and the land.

I enjoy working together to give life to Eko and help him explore the world around him.



My name is Charlotte

My character is Eko's left leg, which helps him explore his surroundings.

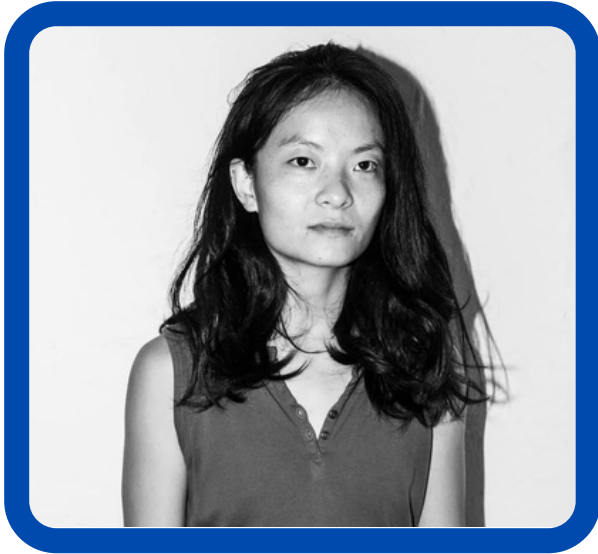
I enjoy working alongside the other puppeteers both on and off the puppet to create Eko's many emotions & tell his story.



My name is Nina.

My character is called Violet. She is an easily-excitable little girl, who is always curious about the world around her.

I enjoy working together with Eko to tell our story.



My name is Leanne.

My character is Violet, a little girl, who stumbles upon a giant called Eko. Eko teaches her the meaning of friendship, loss, and, most importantly, a love for our planet and its ecosystem.

I enjoy experiencing the magic of Eko as my dancing partner, engaging playfully with the audience, and witnessing their excited reactions as they become enthralled with the story of Eko and Violet.

Out of the Deep Blue goes on **tour**.

This means it's performed **lots of times** in **different places**.

Sometimes we have **two shows on the same day**, which means we have **two teams and two puppets** performing at the same time, in different places.

The show you watch might have **different puppeteers and dancers** in it. Feel free to say hello to them at the end of the show!

Scene Breakdown

Out of the Deep Blue has **NINE** sections



Section ONE is called **'Violet's Introduction'**

This is the beginning of the show where we meet a little girl called Violet.



Section TWO is called **'Encounter'**

This is when Eko the Sea Giant notices Violet for the first time and approaches her.



Section THREE is called **'Eko's Tantrum'**

Violet is scared and is ignoring Eko's presence which makes Eko angry.



Section FOUR is called
'Friendship'

Eko calms down and makes
a new friend with Violet.



Section FIVE is called
'Eko's Story'

This is when we see a
flashback to Eko's story as
the spirit of water.



Section SIX is called
'Plastic Pollution'

Eko is in danger of dying
from pollution.



Section SEVEN is called
'The Death Dance'

The spirits grieve his death.



Section EIGHT is called
'Rise'

The love, empathy, and
courage from Violet saves
Eko.



Section NINE is called
'Reunion'

Eko and Violet are happy to
be together again and are
determined to make a
change.