

Parade – The Giant Wheel Workshop and Participation Plan

Overview:

Autin Dance Theatre will facilitate workshops at the designated location for the activity. The targeted community groups will be selected in collaboration with the festival organisers. Following the introduction of Autin Dance Theatre, the company will provide administrative support to coordinate the logistics of the workshops.

Targeted Participation Groups:

- Children and Young People
- Intergenerational groups
- Marginalised communities, including LGBTQ individuals, migrants, and people living with disabilities

Group Selection Criteria:

To ensure diverse cultural representation and lived experiences, it is recommended to select at least two different groups for participation. This approach fosters inclusivity, offering a platform that brings together individuals from various walks of life and demonstrates social cohesion through shared experience.

Example Group Pairings:

- Primary school children and older adult groups
- LGBTQ communities and migrant communities
- Mainstream community groups and disability groups

Workshop Delivery:

The workshops will be led by an Autin Dance Theatre facilitator, with the potential involvement of a local dance leader or a Parade - The Giant Wheel Guardian.

Engagement Guidelines:

- A minimum of 3 workshop sessions per group is required.
- Duration of each workshop ideally 2 hours, depending on the group's availability and participant needs.
- Each workshop will accommodate a maximum of 25 participants, depending on the room size and available space.

Walkthrough:

Near the end of the workshop series, Autin Dance Theatre, along with the participants, will conduct a walkthrough of the performance journey. This walkthrough will offer the participants an opportunity to familiarise themselves with the location setting, providing guidance and support in preparation for the event.



AUTIN
DANCE THEATRE



THE GIANT WHEEL

Workshop Content:

The content of the workshops will be co-created by the workshop leaders and participants, ensuring a collaborative and unified approach. Each session will begin with ADT's signature check in, followed by a warm up and collaborative movement sessions. The sessions will focus on accessible and inclusive mass movement techniques, incorporating elements such as:

- Body percussion
- Clapping rhythm dance
- Handkerchief waving (as a prop)
- Upper body gestures (symbolising welcome, greeting, and support)

Key Participation Roles:

The participants will play a central role in the narrative of the performance. Their contributions will include:

- Performing on-mass movement alongside the professional performers, showcasing their own movement creation
- Framing the wheel and providing a focus point for audience members
- Guiding the audience along the journey of the wheel
- Encouraging audience interaction throughout the performance