

# Easy Read Guide



 **PARADE**   
THE GIANT WHEEL



**Parade - The Giant Wheel** is an outdoor circus and dance show by **Autin Dance Theatre**.



**SIX performers, ONE music tricycle and a 12-foot-tall giant wheel** perform in **Parade - The Giant Wheel**.

**Parade - The Giant Wheel** is performed **outside** on **grass, concrete, in parks, fields, cities, and festivals**.



Parade - The Giant Wheel is about **celebrating** different journeys whilst honouring our **shared life struggles** and collective journeys.

# Performance Information



Parade - The Giant Wheel has **three parts** with **Walkabout** and **Static** moments and is approx. **50 minutes long**.

The **3 static moments** happen in **3 different locations**.

Between the static moments, the Giant Wheel travels to each location. **The audience follows the wheel.**



There is **loud music** that is played all the way through.

There are times when **the performers communicate to each other** with sounds.



Throughout the show, it might seem like the performers are in danger, **but don't worry, this is all part of the performance and everyone is safe.**



You are **allowed** to make **noise** throughout the show.

The performers really enjoy it when you **clap and get excited.**



You are **allowed** to join in with some sections of the show.

Ask a member of the festival **how you can learn the moves**. We offer workshops for you to join.

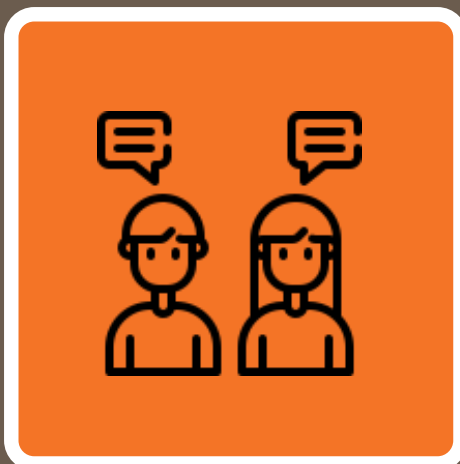


The show is suitable for **all ages!**

It may be **busy and noisy** at the event. There will be people around who you can **ask for help if you need it**.



The show has a **story** that you can follow if you watch it from the beginning to the end, but **if you need to leave, it's ok to go and come back!**



At the end of the show, it's ok to **come over and talk to us!**

**Touch Tours** will be available after the show.

# About the Company



**Autin Dance Theatre** is a touring dance theatre company that uses **contemporary dance, physical theatre, puppetry, and spoken word** in their indoor and outdoor projects.



**Contemporary Dance** is often inspired by a theme or topic.

It can be quite expressive and is often fused with other dance styles to make something new.



**Physical Theatre** uses physical movement to tell a story such as dance and mime.

**Spoken Word** is similar to poetry, and can be used with other arts forms such as music, dance, and theatre to tell a story.

# Meet the Team



**Parade - The Giant Wheel** was created by Johnny Autin.

He worked with the performers to create the movement and the story.

Johnny worked with different people to create the music, costumes, and the design of the Giant Wheel



**My name is Johnny.**

My character is loud and outgoing.

I enjoy waving and high fiving people along the parade and catching people's eyes.



**My name is Will.**

My character likes to lift people and jump on and off the wheel.

I enjoy being in the giant wheel when it is rolling down the street.



**My name is Charlie.**

My character is playful and fearless, always looking for new adventures

I enjoy audience interactions and causing chaos.



### **My name is Eleanor.**

My character is friendly and a team player. She is excited to see what Wilma The Giant Wheel can do.

I enjoy smiling with the other dancers, climbing around the wheel, and clapping to the music.



### **My name is George.**

My character is fast, quick, and light, weaving in and out of the team between lifts and tricks.

I enjoy dancing in the group sections when we are all moving together, creating a mass of energy and movement!





## **My name is India.**

My character is a strong female presence that, enjoys the company of her fellow dancers. I am a curious character who cares for those around her and shares the joy she feels throughout the work.

I enjoy the strength and power we create in this work and enjoy finding moments to connect with our community cast, audience and fellow cast members.



Parade - The Giant Wheel goes on **tour**.

This means it's performed **lots of times** in **different places**.

The show you watch might have **performers** in it. Feel free to say hello to them at the end of the show!

# Scene Breakdown

Parade - The Giant Wheel has FIVE sections



## Section ONE is called 'The Roundabout'

This is the start of the show where we meet the 6 performers.



## Section TWO is called 'It Takes a Village'

This is where the Giant Wheel rolls inviting audiences to follow.



## Section THREE is called 'The Hamster Wheel'

This static show is about risk, danger, division, ego, and selfishness



**Section FOUR** is called  
**'Healing'**

This section is about peace,  
slowness and being together  
quietly.



**Section FIVE** is called  
**'The Revolve'**

This is the final section. It is  
about working together and  
supporting one another.



**THE END**