

OUT OF THE DEEP BLUE



AUTIN
DANCE THEATRE

A large-scale outdoor performance featuring a sea giant puppet and a contemporary dancer, inspired by the themes of the climate emergency and the biodiversity crisis.

PROMO PACK 2025/2026



Large scale puppet



Walkabout moments



Great for families



Static moments



Speech free



Loud moments



Easy Read Guide



Audio Description



Touch Tours



THE SHOW



OUT OF THE DEEP BLUE is an outdoor physical theatre performance featuring a 13-foot tall Puppet operated by 5 puppeteers and a female dancer.

This spectacle is designed specifically for family and festival audiences and tells the magical story of **Eko**, a sea giant who rises from the deep ocean and who encounters, on the shore, a courageous little girl called **Violet**.

The choreography is a larger-than-life 'pas de deux', which uses contemporary dance theatre and masterful puppeteering as storytelling tools, accompanied by a mesmerising soundscape.

The performance is in two-parts: a 25-minute **promenade** of the giant puppet interacting with the location, environment, architecture and the audience, and a 25-minute dance theatre duet located at a set performance space (traditionally the walkabout leads to **static show**).

Created in 2021, **Out of The Deep Blue** has toured and continues to tour extensively across the UK and internationally. The show has visited over 100+ festivals and performing to more than 825,000 audience members.

[Without Walls Blueprint](#)

[Promoters' Quotes](#)

[XTRAX Directory](#)

ABOUT US

Autin Dance Theatre (ADT) is an award-winning, innovative dance company and registered charity based in Birmingham, UK, under the artistic direction of acclaimed choreographer Johnny Autin.

ADT's mission is to inspire, educate, and drive positive social change through thought-provoking and engaging multi-disciplinary arts activities. The company actively connects with local communities, participants, and audiences, delivering work in theatres, public outdoor spaces, and unconventional settings.

As a collaborative ensemble known for its unique blend of contemporary storytelling, striking physicality, and large-scale designs, ADT creates socially inclusive and mass-participatory movement projects across the UK and internationally. From dynamic outdoor processions to immersive static performances, the company transports audiences on unforgettable journeys. Its critically acclaimed productions include ***Out of the Deep Blue***, ***Street Games***, ***Brimstone the Dragon***, ***Parade - The Giant Wheel***, and ***Light Up Fest***, all of which have garnered a strong reputation for impactful community engagement and artistic excellence.

In 2025, ADT is excited to develop **Up in the Sky**, a groundbreaking new aerial dance production featuring a colossal 7-metre rig, exploring themes of displacement, resilience, and belonging.



TESTIMONIALS

"The large puppet kept audiences mesmerised with the inspirational dance movement and haunting music of the sea, reflecting its power, danger and mystery."

- Grimsby Telegraph

"The especially impressive spectacle was entitled 'Out of the Deep Blue' by Autin Dance Theatre. The show was a combination of dance and puppetry on a level worthy of comparison to Handspring's War Horse at the National Theatre."

- Review Culture

"Eko was mesmerising and it was magical to watch him explore the streets and interact with our visitors. The performance was beautiful, powerful and kept our audiences firmly engaged throughout"

**-Jennifer Shufflebotham
Creative Programme Manager
Shakespeare's Birthday Celebrations**

"The walkabouts and performances were a massive hit with audiences across the site and were a brilliant addition to the festival's creative programme and we genuinely loved having them."

**- Simon Hollingworth
Mr Holly - Creative Producer
Peterborough Celebrates Festival**

**UK & International
2025/26 tours
available for booking**

OUT OF THE DEEP BLUE



Since 2021, **Eko and Violet** visited a record number of locations and festivals including Peterborough Celebrates Festival, Green Hustle Festival, SO Festival, Richmond Arts & Ideas Festival, Journeys Festival International, Into the Park with Right Up Our Street, DiGGFest in Oslo, Norway, Festival of Thrift, Arts on the Beach, Picnic Yn Y Parc, Summer by the River, Ensemble Festival, St Patrick's Festival in Dublin, Ireland, Basingstoke Festival, Devizes, Whirligig! Festival, Birmingham, International Dance Festival, Lancashire Encounter Festival, Hartlepool Folk Festival, Now Northwich Festival, Drogheda Arts Festival, Ireland, Hat Fair, Festival, Mouth of the Tyne Festival, Wilderness Festival, Greenwich & Docklands International Festival, Derby Festé, Ipswich Weekender, Walsall MakerFest, Fresh Air Theatre Festival, Compton Verney, Arundel Festival of the Arts, International Puppet Buskers Festival (Gent, Belgium), Porto Circolo (Tilburg, The Netherlands), The Place London Family Dance Day, Godiva Festival, Redbridge Outdoor Arts, Hunstanton Carnival, Watergate Arts on the Beach, Seascape Festival, Festival of Ideas University of Hertfordshire, City of Wings Ypres (Belgium), Newry Arts Festival (Northern Ireland), Ipswich Weekender, Dublin (Ireland) City Parade, British Science Association.

And many more...

SHOW MARKETING



Images



Videos



Trailer

- ▶ We will supply the organisation/festival with marketing copy, images and promotional videos.
- ▶ A marketing plan will be made available in addition to pre-written copy for social media advertisement including images, short videos and longer promotional trailers.



CREATIVE TEAM

Director/Choreographer: Johnny Autin

Creative Producer: Annalise McIntyre

Outdoor Arts Consultant: Adam Towndrow

Puppet Designer: Mr Cleaver's Monsters

Puppetry Consultant: Ben Thompson

Outdoor Arts Consultant: Adam Towndrow

Music: EIF Sound & Music

Performers/Puppeteers: Cameron Everitt, Mikey Brett, Oliver Davis, Patrick Webster, Ruby Porter, Sarah Butler, Jamie Higgins, Frank Hickman, Leanne Vincent & Nina Grindley

Audio Description: Bruce Tetlow

Dramaturg: Neus Gil Cortes

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OUT OF THE DEEP BLUE

PRODUCTION INFORMATION

- **OUT OF THE DEEP BLUE** is suitable for family and festival audiences (target audience 5+)
- **OUT OF THE DEEP BLUE** requires a minimum playing space for **static show**: 10m x 10m and access to power sockets, and a minimum playing space for **promenade** of 5.5m height clearance outdoor and a minimum of 3m wide walkabout performance space on hard and even ground.
- The company comes with its own blue dance floor (MMA jigsaw puzzle mats, 4 cm thick) and portable PA sound systems for the promenade. The Company will require event staff support for one hour to help set up the dance floor (get in/get out).
- Wet Weather Contingency: the company can perform under light rain and other optional indoor locations (minimum 6-metre height clearance required)
- Running time: approx. 50-minute performance (25-minute promenade + 25-minute static show). Can be performed up to 3 times per day, with a minimum of 90 minutes in between each performance.
- Parking spaces are required for 1 car and 1 long wheel base van.
- Number of people on the road (7): 6 Performers, 1 Production Assistant. The Production Assistant will operate the music.

Tech Specs





AUDIENCE ACCESS

Please note that the show doesn't contain any text or spoken word. All the storytelling is expressed through movement and physicality.

Audio Description:

Pre-recorded Audio Description including audio notes prior to the event and synchronised full AD for the static shows by Bruce Tetlow are available for streaming and download (on SoundCloud) before the event and to listen to during the live shows in English.

Audiences can access the AD via QR codes on printed posters which will be located around the static performance area.

If you require Audio Description in another language, please get in touch.

[**Audio Notes**](#)

[**Full AD**](#)

Touch Tours:

Touch Tours are available up to 15 minutes before the live performance. This can be organised in advance between the promoter and show director at time of booking.

[**Touch Tours**](#)

Easy Read Programme:

To help with understanding what to expect from the performance of Out of the Deep Blue, an Easy Read programme is available.

Within the link below you can find our Easy Read Programme PDF and Logo to add as a digital link/image to your website and marketing materials, as well as a printable version if you wish to have copies on site:

[**Easy Read Guide**](#)

ONE Link to access all assets (AD, Easy Read, Programme, Store)

[**www.bit.ly/programmeOOTDB**](http://www.bit.ly/programmeOOTDB)

Audience Development & Participation Programme

Autin Dance Theatre's mission is to inspire, educate and instigate positive social changes by delivering world-class multi-disciplinary arts activities. We have seen first-hand the positive changes that our participants have benefited from in taking part in our learning and participation programmes, including boost in self-esteem, learning about new topics, positively challenging perspectives and increase in healthier lifestyles.

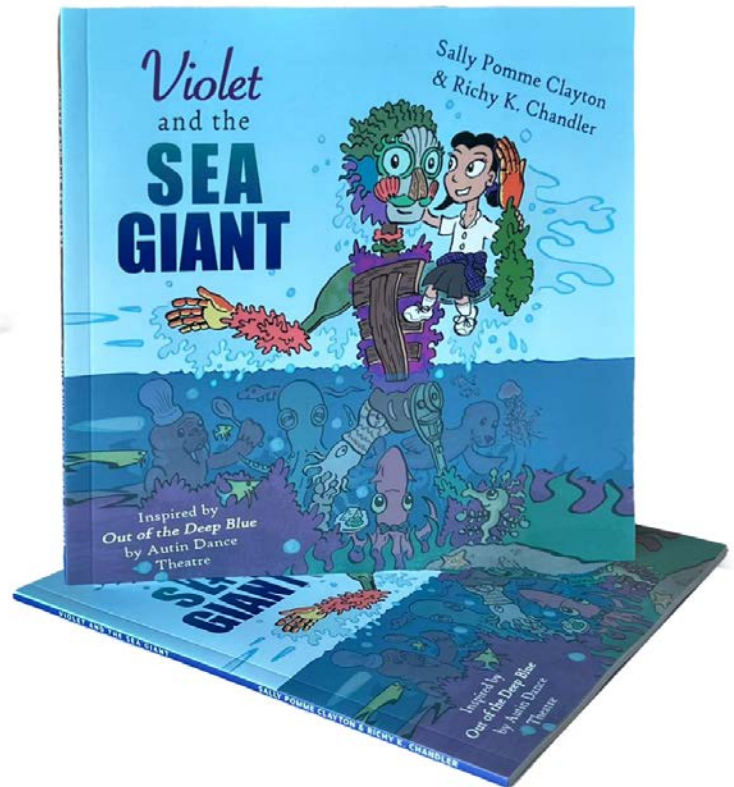


Creative Workshops

We are interested and experienced in delivering work in educational settings with local schools and community groups in the lead up to the live performances. This can be arranged with the festivals and promoters or directly between us and the groups of participants. Workshop leaders are available to deliver creative sessions in puppetry, movement and storytelling, for children, young people and their families.

We work with a wide range of people, communities and abilities. We would require a conversation about how best we can support and engage with the participants. AutinDT's highly skilled professional dance artists, performers and puppeteers, all have specific experience working with children, young people and young adults, having received training from AutinDT. They hold up-to-date enhanced DBS checks and appropriate insurance cover.

OUR BOOK



Violet and the Sea Giant

We published our very own children's book, *Violet and the Sea Giant*, written by Sally Pomme Clayton and illustrated by Richy K. Chandler. The book and its story were inspired by the company's highly acclaimed outdoor show 'Out of the Deep Blue' created in 2021.



Violet and the Sea Giant is available for order at

store.autindt.co.uk



AUTIN
DANCE THEATRE



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Midlands Arts Centre

BLUEPRINT-
WITHOUT WALLS R&D

Birmingham
City Council

Out
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