

A large-scale travelling performance featuring a Giant Wheel powered by 6 performers and a community cast of local participants celebrating individual identities whilst honouring our collective journeys.

PROMO PACK 2024/2025

A show that reaches out to audiences with a high level of spectacle.

Angus MacKechnie
Outdoor Arts UK

Totally brilliant. The best participatory element to a show we have had.

Ross Harvie
Basingstoke Festival



Large scale wheel



Walkabout moments



Music



Great for families



Join the Parade



Static Moments



Easy Read Guide



Speech free



Loud moments

THE SHOW



Parade - The Giant Wheel is a moving performance inspired by the beauty, power, and impact of people from different walks of life coming together, featuring a **12-foot tall Giant Wheel** powered by **6 street artists** and accompanied by music and a **large community cast** of local groups and individual performers.

Autin Dance Theatre uses their unique blend of contemporary storytelling, striking physicality and innovative large designs to transport audiences and communities along a carefully choreographed procession.

The **50-minute** itinerant act is punctuated by **3 static moments** that celebrate the tension and fracture between our individual identities and our shared collective humanity. Ultimately, Parade is about celebrating different journeys whilst honouring our shared life struggles and collective journeys.

The Giant Wheel carries the performers high above the streets, spins them around ferociously, turning their worlds upside down, at times giving them momentum and speed, and at others rocking them gently back and forth imitating the laborious and repetitive cycle of life.

Parade is an ambitious and scalable street performance that has inclusivity and accessibility at its heart. Local participants can join Parade's community engagement plans including opportunities for groups to perform alongside the procession and for individuals to join the movement of mass participation.

[Without Walls Blueprint](#)

[Quotes](#)

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PARADE

THE GIANT WHEEL

TOURING 2024/25 Available now for bookings

Developed in 2023, **Parade – The Giant Wheel** has toured and continues to tour extensively across the UK. The show has visited 10 festivals so far, performing to over 16,000 live audiences.

**Currently available for booking
for UK touring in 2024 & 2025**
hello@autindt.co.uk

Our debut 2023 tour visited the following festivals/events:

- **Summer by the River, London**
- **Walsall Arboretum** in partnership with **Black Country Dance Hub** and **Birmingham Royal Conservatoire**
- **Basingstoke Festival**
- **Mouth of the Tyne Festival**
- **Manchester Day on Holiday with Walk the Plank**
- **Birmingham Festival 2023**
- **Rosehill Theatre, Whitehaven**
- **MAC - Midlands Arts Centre, Birmingham**
- **Encounter Festival, Preston**
- **Derby Festé**

A striking visual performance that is accessible to all.

Serena Murphy, Redbrick



ABOUT US

Autin Dance Theatre (ADT) is an innovative touring dance company, established in 2013 under the helm of acclaimed French choreographer & Birmingham-based Artistic Director Johnny Autin. Our mission is to inspire, educate and instigate positive social changes by delivering relevant, highly responsive, multi-disciplinary arts activities to communities, in theatres, outdoors and in non-traditional spaces. ADT provides extensive learning & engagement programmes with a wide range of participants across several local communities.

ADT draws on contemporary social issues (environment, community, relationships, identities) to make engaging, highly accessible and relevant performance work. ADT uses our unique blend of contemporary storytelling, striking physicality, and innovative large designs to transport audiences and communities along carefully choreographed moving outdoor processions and static performances.

The company is a collaborative ensemble of creatives who devise and produce socially engaged and mass participatory movement performance projects across the UK & internationally. We have built a strong reputation with high levels of engagement for our work with critically acclaimed productions including ***A Posi+ive Life***, ***Dystopia***, ***Square One***, ***Street Games*** & ***Out of the Deep Blue***. In 2023, we have premiered our brand new spectacle ***Parade - The Giant Wheel***.



"Totally brilliant for our Basingstoke audiences and the community element is possibly the best participatory element to a show we have had during the 12 years of the Basingstoke Festival."

**- Ross Harvie
Basingstoke Festival**

"With a charismatic spirit and great attention to detail, Creative Director Johnny Autin creates not only a striking visual performance of community spirit but one that is accessible to all."

**- Serena Murphy
Redbrick**

"Happy, Joyful, Included, I felt part of the community"

- Participant from Saint Giles Church of England Primary School

"Parade is a carefully created outdoor performance – it fuses circus, dance, procession and engineering into a show that reaches out to audiences with a high level of spectacle and scale alongside more intimate moments which directly engage with spectators; crowds always love a parade and this is a very different ambulatory experience."

**- Angus MacKechnie
Director, OutdoorArtsUK**

SHOW MARKETING



Images



Videos



Trailer



- ▶ We will supply the organisation/festival with marketing copy, images and promotional videos.
- ▶ A marketing plan will be made available in addition to pre-written copy for social media advertisement including images, short videos and longer promotional trailers.



CREATIVE TEAM

Director/Choreographer: Johnny Autin

Creative Producer: Adam Towndrow

Associate Producer: Annalise McIntyre

Creative Consultant: Gwen Hales

Bespoke Set Design & Construction: Big House Events

Learning & Participation Manager: Kirsten Tranter

Production Assistant: Micha Greenwood

Music: Richard Shrewsbury - Royal Birmingham Conservatoire

Performers: Felix Fogg, George Perez, Jamie Higgins, Johnny Autin, Kim Wildborne, Rebecca Solomon & William Hodson

Photographer: Paulina Ozynska

**UK & International
2024/25 tours
available for booking**

PARADE

THE GIANT WHEEL

PRODUCTION INFORMATION

- **Parade - The Giant Wheel** is suitable for family and festival audiences (5 to 95 y/o)
- **Parade - The Giant Wheel** requires 3 spaces and a procession route.

Starting Static Performance 1 (The Roundabout) - **6m x 6m**

Static Performance 2 (The Hamster Wheel) - **3m x 8m**

Static Performance 3 (The Revolve) - **7m x 7m**

- The company can perform the full show up to a maximum of 2 times per show day, with a minimum of 90 mins between the end of 1 performance and the start of the next one. (Ideal programming showtimes are 1pm & 4pm)
- **The Sound, Power and a tricycle.** Accompanying the wheel, will be a tricycle. The tricycle will be carrying a portable electric generator, the mixing desk and the PA system.
- **Terrains.** Static and promenade performances require: Smooth flat flooring, pavement/roads is preferable. Grass is subject to being dry/flat and hard (not plush/thick grass).
- Parking spaces are required for 1 car and 1 long wheel base van.
- Number of people on the road (8): 6 Performers, 1 Production Assistant & 1 Director. The Production Assistant will operate the music.

Tech Specs



AUDIENCE ACCESS

Please note that the show doesn't contain any text or spoken word. All the storytelling is expressed through movement and physicality.

Audio Description

Autin Dance Theatre always strives to make its work inclusive and accessible for all audiences. With this in mind, we welcome festival promoters and event organisers to support us with live audio description of **Parade – The Giant Wheel**.

Audiences can access our programme and access provisions via QR codes on printed posters which will be located around the static performance area.

Easy Read Programme

To help with understanding what to expect from the performance of **Parade - The Giant Wheel**, an Easy Read programme is available for both community cast participants and audiences.

[**Easy Read Guide**](#)

In the folder of link below you can find our Easy Read Programme PDF and Logo to add as a digital link/image to your website and marketing materials, as well as a printable version if you wish to have copies on site:

[**Accessibility Files**](#)

link for access to Show Programme and Easy Read Guide

[**www.bit.ly/ParadeProgramme**](http://www.bit.ly/ParadeProgramme)



Audience Development & Participation Programme

AutinDT's mission is to inspire, educate and instigate positive social changes by delivering world-class multi-disciplinary arts activities. We have seen first-hand the positive changes that our participants have benefited from in taking part in our learning and participation programmes, including boost in self-esteem, learning about new topics, positively challenging perspectives and increase in healthier lifestyles.

Community Cast - Participation Opportunities

Autin Dance Theatre invites and calls upon individuals, community groups, educational establishments to take part in a live performance of Parade - the Giant Wheel. The opportunity will engage, inspire and upskill local participants, residents and creatives in the region with of artistic and social impact for the community and beyond.

Our experienced dance artists along community coordinators will lead you through physical theatre, storytelling, and procession choreography. They will help you tell own stories and support the co-creation of a full movement of the procession.

Each workshop includes our signature warm ups – plus accessible movement exercises, creative wellbeing check-ins, group discussions, and techniques use in dance theatre. The community sessions are open to people of all experiences and abilities. The workshops are highly accessible, and the movement content is suitable for those with reduced mobility, offering differentiation options to cater to all abilities.

The workshops are specifically aimed at intergenerational communities including children aged 6+, young people and their families, and adults from local communities & school groups, including people with physical or learning disabilities, those with challenging behaviour, groups in areas of social deprivation and all local residents.

Parade - Community Groups

- Primary Schools/Colleges
- SEND Schools
- Care Homes
- Asylum Seekers, Migrants or Refugees
- LGBTQ+ community
- Local artists/creatives

The large community cast of local participants will be representative of its people and their stories, with a considered focus on children & young people, and people with reduced mobility or with access needs.

BSL Interpreted Community Workshops & Access Provision available.



PARTNERS & FUNDERS

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Midlands Arts Centre

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