

# OUT OF THE DEEP BLUE



AUTIN  
DANCE THEATRE

A large-scale outdoor performance featuring a sea giant puppet and a contemporary dancer, inspired by the themes of the climate emergency and the biodiversity crisis.

## PROMO PACK 2024/2025



Large scale puppet



Walkabout moments



Great for families



Static moments



Speech free



Loud moments



Easy Read Guide



Audio Description



Touch Tours





# THE SHOW



**OUT OF THE DEEP BLUE** is an outdoor physical theatre performance featuring a 13-foot tall Puppet operated by 5 puppeteers and a female dancer.

This spectacle is designed specifically for family and festival audiences and tells the magical story of **Eko**, a sea giant who rises from the deep ocean and who encounters, on the shore, a courageous little girl called **Violet**.

The choreography is a larger-than-life 'pas de deux', which uses contemporary dance theatre and masterful puppeteering as storytelling tools, accompanied by a mesmerising soundscape.

The performance is in two-parts: a 25-minute **promenade** of the giant puppet interacting with the location, environment, architecture and the audience, and a 25-minute dance theatre duet located at a set performance space (traditionally the walkabout leads to **static show**).

Created in 2021, **OUT OF THE DEEP BLUE** has toured and continues to tour extensively across the UK and internationally. The show has visited over 95 festivals and performing to more than 760,000 audience members.

[Without Walls Blueprint](#)

[Promoters' Quotes](#)

[XTRAX Directory](#)

## ABOUT US

**Autin Dance Theatre** (ADT) is an innovative touring dance company, established in 2013 under the helm of acclaimed French choreographer & Birmingham-based Artistic Director Johnny Autin. Our mission is to inspire, educate and instigate positive social changes by delivering relevant, highly responsive, multi-disciplinary arts activities to communities, in theatres, outdoors and in non-traditional spaces. ADT provides extensive learning & engagement programmes with a wide range of participants across several local communities.

ADT draws on contemporary social issues (environment, community, relationships, identities) to make engaging, highly accessible and relevant performance work. ADT uses our unique blend of contemporary storytelling, striking physicality, and innovative large designs to transport audiences and communities along carefully choreographed moving outdoor processions and static performances.

The company is a collaborative ensemble of creatives who devise and produce socially engaged and mass participatory movement performance projects across the UK & internationally. We have built a strong reputation with high levels of engagement for our work with critically acclaimed productions including ***A Positive Life***, ***Dystopia***, ***Square One***, ***Street Games*** & ***Out of the Deep Blue***. In 2023, we have premiered our brand new spectacle ***Parade - The Giant Wheel***.





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# TESTIMONIALS

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*"The large puppet kept audiences mesmerised with the inspirational dance movement and haunting music of the sea, reflecting its power, danger and mystery."*

**- Grimsby Telegraph**

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*"The especially impressive spectacle was entitled 'Out of the Deep Blue' by Autin Dance Theatre. The show was a combination of dance and puppetry on a level worthy of comparison to Handspring's War Horse at the National Theatre."*

**- Review Culture**

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*"Eko was mesmerising and it was magical to watch him explore the streets and interact with our visitors. The performance was beautiful, powerful and kept our audiences firmly engaged throughout"*

**-Jennifer Shufflebotham  
Creative Programme Manager  
Shakespeare's Birthday Celebrations**

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*"The walkabouts and performances were a massive hit with audiences across the site and were a brilliant addition to the festival's creative programme and we genuinely loved having them."*

**- Simon Hollingworth  
Mr Holly - Creative Producer  
Peterborough Celebrates Festival**



# OUT OF THE DEEP BLUE

**TOURING 2024/25**  
**Available now for bookings**



Since 2021, **Eko and Violet** visited a record number of locations and festivals including Peterborough Celebrates Festival, Green Hustle Festival, SO Festival, Richmond Arts & Ideas Festival, Journeys Festival International, Into the Park with Right Up Our Street, DiGGFest in Oslo, Norway, Festival of Thrift, Arts on the Beach, Picnic Yn Y Parc, Summer by the River, Ensemble Festival, St Patrick's Festival in Dublin, Ireland, Basingstoke Festival, Devizes, Whirligig! Festival, Birmingham International Dance Festival, Lancashire Encounter Festival, Hartlepool Folk Festival, Now Northwich Festival, Drogheda Arts Festival, Ireland, Hat Fair Festival, Mouth of the Tyne Festival, Wilderness Festival, Greenwich & Docklands International Festival, Derby Festé, and many more!



# SHOW MARKETING



**Images**



**Videos**



**Trailer**

- ▶ We will supply the organisation/festival with marketing copy, images and promotional videos.
- ▶ A marketing plan will be made available in addition to pre-written copy for social media advertisement including images, short videos and longer promotional trailers.





## CREATIVE TEAM

**Artistic Director/Choreographer:** Johnny Autin

**Puppet Designer:** Mr Cleaver's Monsters

**Puppetry Consultant:** Ben Thompson

**Outdoor Arts Consultant:** Adam Towndrow

**Associate Producer:** Annalise McIntyre

**Music:** EIF Sound & Music

**Performers/Puppeteers:** Bun Kobayashi, Cameron Everitt, Charlotte Bennett, George Perez, Laura Kenyon, Lisa Charles, Mikey Brett, Oliver Davis, Patrick Webster, Paul Davies, Ruby Porter, Sarah Butler, Stephanie Bentley

**Audio Description:** Bruce Tetlow

**Dramaturg:** Neus Gil Cortes

**Photographers:** Dani Bower & Marcin Sz



**UK & International  
2024/25 tours  
available for booking**

# OUT OF THE DEEP BLUE

## PRODUCTION INFORMATION

- **OUT OF THE DEEP BLUE** is suitable for family and festival audiences (target audience 5+)
- **OUT OF THE DEEP BLUE** requires a minimum playing space for **static show**: 10m x 10m and access to power sockets, and a minimum playing space for **promenade** of 5.5m height clearance outdoor and a minimum of 3m wide walkabout performance space on hard and even ground.
- The company comes with its own blue dance floor (MMA jigsaw puzzle mats, 4 cm thick) and portable PA sound systems for the promenade. The Company will require event staff support for one hour to help set up the dance floor (get in/get out).
- Wet Weather Contingency: the company can perform under light rain and other optional indoor locations (minimum 6-metre height clearance required)
- Running time: approx. 50-minute performance (25-minute promenade + 25-minute static show). Can be performed up to 3 times per day, with a minimum of 90 minutes in between each performance.
- Parking spaces are required for 1 car and 1 long wheel base van.
- Number of people on the road (8): 6 Performers, 1 Production Assistant & 1 Director. The Production Assistant will operate the music.

### Tech Specs







# AUDIENCE ACCESS

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**Please note that the show doesn't contain any text or spoken word. All the storytelling is expressed through movement and physicality.**

## Audio Description:

Pre-recorded Audio Description including audio notes prior to the event and synchronised full AD for the static shows by Bruce Tetlow are available for streaming and download (on SoundCloud) before the event and to listen to during the live shows in English.

Audiences can access the AD via QR codes on printed posters which will be located around the static performance area.

If you require Audio Description in another language, please get in touch.

## Audio Notes:

[https://soundcloud.com/autindt/audio\\_notes\\_out\\_of\\_the\\_deep\\_blue](https://soundcloud.com/autindt/audio_notes_out_of_the_deep_blue)

## Full AD:

[https://soundcloud.com/autindt/full\\_audio\\_description\\_out\\_of\\_the\\_deep\\_blue](https://soundcloud.com/autindt/full_audio_description_out_of_the_deep_blue)

## Touch Tours:

Touch Tours are available up to 15 minutes before the live performance. This can be organised in advance between the promoter and show director at time of booking.

## Easy Read Programme:

To help with understanding what to expect from the performance of Out of the Deep Blue, an Easy Read programme is available.

Within the link below you can find our Easy Read Programme PDF and Logo to add as a digital link/image to your website and marketing materials, as well as a printable version if you wish to have copies on site:

<https://www.dropbox.com/scl/fo/sg9hatm4jj9iuxq6wg57u/h?rlkey=pouofie6m0jphwkjb4hgcepl2&dl=0>

**ONE Link to access all assets (AD, Easy Read, Programme, Store)**

[www.bit.ly/programmeOOTDB](http://www.bit.ly/programmeOOTDB)

# Audience Development & Participation Programme

Autin Dance Theatre's mission is to inspire, educate and instigate positive social changes by delivering world-class multi-disciplinary arts activities. We have seen first-hand the positive changes that our participants have benefited from in taking part in our learning and participation programmes, including boost in self-esteem, learning about new topics, positively challenging perspectives and increase in healthier lifestyles.



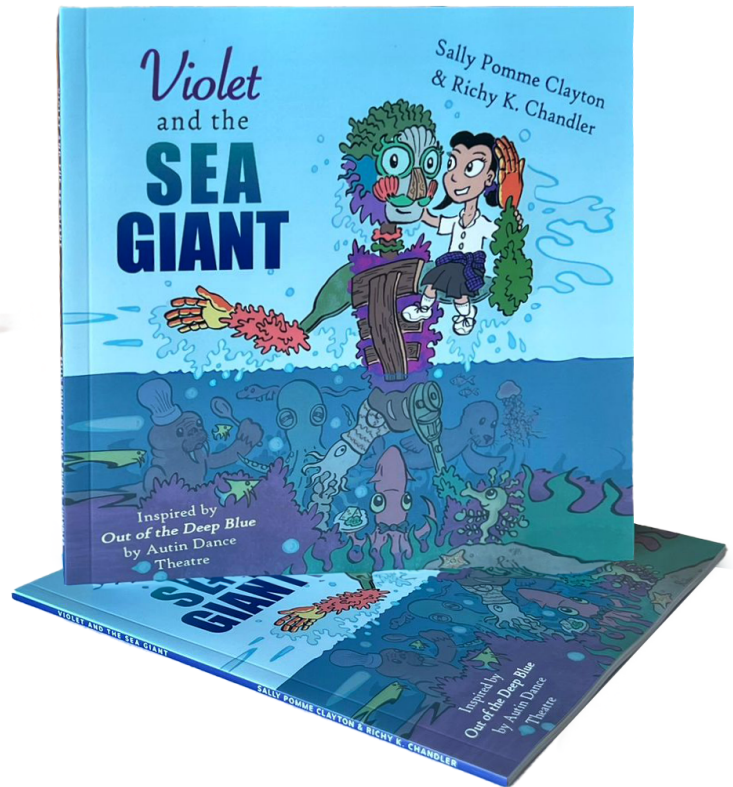
## Creative Workshops

We are interested and experienced in delivering work in educational settings with local schools and community groups in the lead up to the live performances. This can be arranged with the festivals and promoters or directly between us and the groups of participants. Workshop leaders are available to deliver creative sessions in puppetry, movement and storytelling, for children, young people and their families.

We work with a wide range of people, communities and abilities. We would require a conversation about how best we can support and engage with the participants. AutinDT's highly skilled professional dance artists, performers and puppeteers, all have specific experience working with children, young people and young adults, having received training from AutinDT. They hold up-to-date enhanced DBS checks and appropriate insurance cover.



## OUR BOOK



### Violet and the Sea Giant

We published our very own children's book, *Violet and the Sea Giant*, written by Sally Pomme Clayton and illustrated by Richy K. Chandler. The book and its story were inspired by the company's highly acclaimed outdoor show 'Out of the Deep Blue' created in 2021.



*Violet and the Sea Giant* is available for order at

[store.autindt.co.uk](https://store.autindt.co.uk)





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DANCE THEATRE



mac  
Midlands Arts Centre

BLUEPRINT-  
WITHOUT WALLS R&D

Birmingham  
City Council

Out  
door  
Arts uk

One  
Dance  
UK  
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101  
OUTDOOR ARTS  
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